

---

# NICOLE+ROBERT

---

## WEDDING

### **WALK ON...NO PUSSYFOOTING**

- ▶ *Groom and groomsmen wander towards their appointed spots.*
- ▶ *Tony Vito presses play to piano arrangement of Everything I Do (I Do It For You).*
- ▶ *Girls walk out with regular intervals timed with the music.*
- ▶ *Nicole walks on in all her beauty and grace on the arm of Marc.*
- ▶ *When Marc reaches Robert, they shake hands, joins Robert's and Nicole's hands, and then vamooses.*
- ▶ *Maritza walks on and hands Robert the box (or pouch) of coins, and then vamooses. Robert holds them in his hand.*

### **GREETING**

- ▶ *Making eye contact with everyone, staring and ending with Robert and Nicki.*

Welcome.

Today, we have gathered to celebrate and witness two lives blending together, in the warm glow of the love of friends and family. Nicole and Robert have come before us today as two, and will leave this place as one, united in marriage and their love for each other. Each one of you has played a part in bringing them to this moment, and in your own way will continue to support, contribute and enrich their relationship and their lives. Today, let us join together in our deep commitment for them, and their commitment for each other.

Thank you for being here.

# NICKI'S WEDDING

## MEGAN'S POEM READING

The groom has prepared a poem, which their mutual friend Megan will now recite. Megan... :)

- ▶ *Megan 'takes the stage' and reads 'Watching the Neighbors (2007 Remix)' as follows...*

he tastes  
the pinot noir  
on her lips  
with a slow kiss  
in the comfort  
of a playful evening breeze.

we sing  
silent velvet  
melodies  
with a chorus of  
his neighbors and  
the cars and the trees.

she points  
to the people  
coming home  
from work or school  
with dull pale fatigue  
painted on each face

we laugh  
at the white house  
lazily leaning  
to one side  
directly across  
the street from his place

---

# NICKI'S WEDDING

---

she smells  
the rich bouquet  
of the wine  
with one deep breath  
and smiles as we  
quietly define romance

he stares  
inside her glass  
as the sun sets  
in the west  
pushing orange light  
to invite the red wine to dance.

we sit  
on wooden steps  
gazing into  
each others' eyes  
there is nothing  
we need to discuss

she pours  
one more round  
of earthy red  
in both glasses  
and with a clink  
we toast to us.

## **UNITY SAND CEREMONY**

Thank you, Megan. That was beautiful. Now, allow me to introduce Bonnie, the mother of the bride, and Sandy, the mother of the groom. Ladies...

- ▶ *Empty vase is surrounded by two smaller containers of colored sand. One color represents each the bride and groom.*
- ▶ *Both mothers take turns pouring in a layer of sand in vase. As this takes place, Eric offers this explanation...*

# NICKI'S WEDDING

Each color of sand represents the bride and the groom. This gesture from the mothers symbolizes the joining of their two families.

- ▶ Bride & Groom each hold a small vial of their respective colors of sand, given to them by their respective mothers.

Thank you, Bonnie and Sandy.

Nicole. Robert. You have come to this ceremony as distinct beings, today you will blend your selves, and your spirits in a bond that will strengthen your lives and create a new future together, building on the foundation of your love.

Now, you will each take your separate souls, represented by these vessels of sand, and pour your self into each other, and become one in holy matrimony.

- ▶ *Bride and Groom slowly pour their sand together...*

As you now pour your sand together, your lives are vividly linked, one to each other, through your free will and devotion to one another. And just as each grain of this sand maintains its own space, never losing itself - and yet is forever lost amidst the body of sand as a whole -- so shall your marriage and your family be.

## **VOWS/RING EXCHANGE**

Nicole and Robert began their journey as friends. In time, their friendship evolved beyond their wildest exceptions into something much greater. Tonight, with these wedding bands, they will take the next step into the future they have created with each other.

These bands may be valuable in the earthly sense, but are made precious by the vows that they represent. Let these rings be a sign that love has a past, a present and a future, and that, despite its occasional sorrows, love is a circle of joyous wonder, and delight.

# NICKI'S WEDDING

Robert, do you take this woman as your wife?

- ▶ Robert responds "I do."

Robert, take Nicole's ring and place it on her finger and repeat after me:

I take you, this day, as my wife. I promise to walk by your side, as your best friend, your lover and your soul mate. You are my beloved one and I am proud to marry you. I promise to support your dreams and to be there for you at all times.

- ▶ *Robert does and says these things.*

Nicole, do you take this man as your husband?

- ▶ *Nicole responds "I do."*

Nicole, take Robert's ring and place it on his finger and repeat after me:

I take you, this day as my husband. I promise to walk by your side, as your best friend, your lover and your soul mate. You are my beloved one and I am proud to marry you. I promise to support your dreams and to be there for you at all times.

- ▶ *Nicole does and says these things.*

---

# NICKI'S WEDDING

---

## **COIN EXCHANGE (LAS ARRAS)**

Now, we will perform the Coin Exchange or Las Arras ritual. Maritza, La Madrina de Arras, will present Robert with a box of 13 coins. 12 of the coins represent the Apostles, and the 13th coin for good luck.

- ▶ *Maritza approaches and places the silver heart box with the coins inside in Robert's cupped hands, and returns to her seat.*

The box Robert receives from Maritza represents all that he has, his faith, his fortune, and his love.

- ▶ *Nicole begins to cup her hands, ready to receive Robert's gift.*

Robert freely shares everything that he has, with Nicole.

- ▶ *Robert begins to pour the coins into Nicole's hands, and holds on to the box.*

Nicole freely shares everything that she has, her faith, her fortune and her love.

- ▶ *Nicole pours the coins back into the box, which is in Robert's hands.*

With the simple, yet powerful gesture of Las Arras, our couple strengthens their vows, and shares themselves wholly and completely.

- ▶ *Robert hands the box, sealed by Eric, to his best man, Harley.*

# NICKI'S WEDDING

## **PRONOUNCEMENT**

Nicole and Robert, In the presence of your beloved, your vows are now sealed, your lives blessed, and your souls forever committed to one another. It gives me extreme pleasure to now pronounce you Husband and Wife.

Robert you may kiss your bride.

- ▶ *Crowd claps, weeps, and generally celebrates the sealing of their marriage.*
- ▶ *Robert and Nicole, turn to face the crowd.*

Ladies, and Gentlemen, I now introduce to you, Mr. and Mrs. Robert Fitzpatrick!

## **EXIT...STAGE LEFT**

- ▶ *More Cheers, Tony plays Cruisin'.*
- ▶ *Bride and Groom exit to take photos. (10 Minutes)*
- ▶ *Eric starts the cocktail hour music.*
- ▶ *Guests mingle, and Hors D' Oeuvres*
- ▶ *Amy cues eric to play entrance music.*
- ▶ *Eric: "And now introducing, Nicole and Robert Fitzpatrick!"*
- ▶ *My humps intro, then fade out.*
- ▶ *Marc Toast (5 min)*
- ▶ *First Dance*
- ▶ *Father/Daughter dance*
- ▶ *Mother/Son dance*
- ▶ *Speeches: Amy, Harley, Sheila,*
- ▶ *Cocktail hour*
- ▶ *Dance warm-up*
- ▶ *then dr.xnlb throws down.*